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Trio with a distinct affinity

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THE "Three Man" exhibition now in the Lidchi Gallery at the corner of Bree and Twist Streets, Johannesburg is well-chosen and splendidly balanced for the work of the three artists concerned Gianni Dova, the French artist, Sebastian Matta, who comes from South America, and our own Tadeusz Jaroszynski has a distinct affinity.

This seems particularly true since the latter has gone off at a tangent and appears to be exploring a very promising new line of approach.

His "Organic Still-life," which seems to have been inspired by the strange creatures to be found on the floor of the sea fits in with the two oil paintings by Matta and the lithographs by Dova.

Dova's unusual compositions in which earthly elements such as stone soar into the skies with the birds are very attractive.

On the other hand Jaroszynski's "Fantastic landscape" in ink and wash appears to have some relationship with Matta's rather delightful etchings of orgiastic frolics in outer space.

The latter's work has a distinctly humourous angle especially when he comments on matters military. His conception of happenings in an Army Headquarters is very amusing.

There is more than a suggestion of eroticism in Matta's work, but it is almost pardonable for its humour.

Incidentally I think the three examples from Jaroszynski's the "Girl with hat" series warrant further exploration along that line. I found them especially attractive.